

Wolf Pattern Instructions

This Wolf panel is intended for the more experienced stained glass artisan. The special skills that it will require (or develop!) are: some fairly intricate and accurate cutting of glass, artistic choice of pieces of glass to use for the various components of the design, and plating (i.e. attaching one layer of glass behind another).

This piece has two patterns: one for the “front layer” and one for the “back layer”. I will spend some time during the workshop, talking about plating techniques. This project will take longer than one weekend to make. It would be a good idea to start on the project before the workshop, and I suggest you work on the front layer, and leave anything that you find problematic until we meet.



Glass Recommendations:

The * means that it is a *strong* recommendation! In many of the other cases, you only need a very small quantity of glass, so you may be able to find scraps and small pieces from your own studios or from your local supplier.

- A:** Kokomo 61SPLX Brown, Light Amber Opal
- B:** Youghioghenny 1313HS Soft White Opal, Chocolate Brown High Strike (choose darker pieces), or 4302HS Avocado Green Opal, White, Chocolate Brown Highstrike, or Uroboros 60-5005 Chocolate, White Opal Streaky, or Bullseye 2209F Dark Brown, White Opal streaky
- D:** Small pieces of very dark green/brown/purples, e.g. Wissmach 59 Dark Brown, Green
- *F:** Uroboros Collage glass CG-Spring or CG-Fall
- G:** Kokomo 59P Purple Brown, Green Opal
- K:** Spectrum 1009S Black Solid Opal
- M:** Youghioghenny 4507SP Mint Green, Silver Yellow, Red Highlights Stipple
- N:** Kokomo 99 or 99MD Darker Green, Light Amber Opal
- P:** Scrap of pink, e.g. Spectrum 290-72SF Cotton Candy Pink Solid Opal
- R:** Wissmach 01R Clear Ripple, or Spectrum 100R Clear Ripple
- S:** Rock colors - e.g. Youghioghenny 1025HS White Opal, Yellow & Amber High Strike, or 4301HS Avocado Green Opal & White High Strike
- T:** Uroboros 20-362 Goldenrod Opal with Transparent Amber, or Spectrum 315-1S Light Amber Opal
- *W:** Youghioghenny 1000SP Ice White Stipple
- *Y:** Wissmach W118DR Cobalt Blue on Clear (Wispy)

Glass selection is very important – a point that I will emphasize in the workshop. This is supposed to be a night-time scene, with a full moon. The moon should be the lightest feature. Parts of the wolf should also be relatively light, because it is the subject. The hill on the right, the tree, the foreground on which the wolf is standing, should all be quite dark. Here are some specific suggestions:

The foliage: Choose relatively dense pieces of the collage glass (I am suggesting collage, rather than fracture glass, because it usually has more confetti).

The tree: Make the streaks in the glass go along the length of the trunk and branches. Try to make the sides of the branches closer to the moon lighter than the opposite sides.

The wolf: Try to use the features of the glass to suggest the direction in which the hair grows. Also use darker pieces for parts of the body that would be shaded, e.g. the underside of the torso, the right side feet, under the face.

The grassy foreground: Streaks in the glass should be aligned approximately horizontally. Try to get a gradual progression from lighter and greener on the left to darker with more purple-brown on the right.

The sky: Make the blue color fade almost to clear near the horizon, where the sky meets the sea.

Notes about the pattern diagrams:

1. Lines and other small areas that are grey represent copper foil overlays. I will talk about these at the workshop.
2. The moon is actually a gap in the back layer. The arcs around the moon should not be foiled – just grind them gently to remove the shiny surface of the cut edges.
3. The patterned grey area in the back layer is an absence of glass.
4. The full size pattern diagrams measure 15”w x 18”h. Feel free to scale them to whatever size you want, but be very careful to make sure that both are scaled by *exactly* the same factor!

In the document package you should find the two full size pattern diagrams, a reduced size diagram showing the two layers superimposed, for guidance, and a photo of the original ornament from which this pattern was derived. Note that there are several differences, but the photo should give you an idea of what the completed panel will look like. You should get two copies of the patterns. Please bring your own small hand tools. Grinders and saws will be provided.

Robert Oddy
May 2010

Sign up today and bring this supply list in to receive 10% off* everything on it.

Warner Stained Glass® has the right to cancel a class up to 7 days before its start date. Students will be notified immediately and offered an alternate choice or a refund for the canceled class.

*Discount is off regular retail price. Wholesale students will receive 5% off regular price.

Discount will not be applied to sale, price breaks, or clearance prices, class fees or backordered items. Discount cannot be used on previous purchases or during special promotions. Limit one coupon per student for one day only. This coupon may not be reproduced.

Warner Stained Glass • 795 Roble Road, Suite A • Allentown, PA 18109
610.264.1100 • classes@warnerstainedglass.com • www.warnerstainedglass.com

